

## MIGUEL FRANCISCO JARA MORENO

(Colombia, 1983)  
Living in México Cty.

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### ACADEMIC BACKGROUND

2011 - 2015	PhD Art History (dissertation on Intl. Experimental Cinema) UNAM, MEXICO
2010 - 2011	Master Stop-Motion GRACO Films, MEXICO
2006 – 2008	MFA Visual Arts Universidad Nacional de Colombia.
2001 – 2006	BA Mathematics Universidad Nacional de Colombia

### ACADEMIC DISTINCTIONS

2015	Honours Degree at PhD degree UNAM, MEXICO
2011- 2014	Scholarship by CONACYT UNAM, MEXICO
2008	Scholarship to Best Students in MFA Universidad Nacional, COLOMBIA
2006	Honours Degree at BA degree Universidad Nacional, COLOMBIA

### PUBLICATIONS

Book (Author)	<i>141</i> Faculty of Visual Arts Universidad Nacional de Colombia 2008 ISBN: 978-958-719-150-9
Article (Author)	<i>El sol en toda su gloria: Georges Bataille y la importancia de la experiencia de la imagen de la materia baja</i> (eng.: The sun in all its glory: Georges Bataille and the importance of the experience of the image of bass matter) KARPA Magazine - Summer 2014 California State University, Los Angeles.

## SOLO EXHIBITIONS

- 2017- On going      SUBMARINA  
Ocean based installation made out of waste materials and environmental education Project  
Mexico Tour:  
12º Festival SINERGIARTE @ Entre Amigos, 2017. San Pancho.  
The Ocean exhibition @ ArtVallarta, 2018. Puerto Vallarta  
Ocean Metamorphosis @ Casa de la Cultura, 2018. San Blas  
Solo Exhibit @ Fundación Pasos, 2018. Mexico City  
Solo Exhibit @ Casa Manu, 2018. Mexico City  
Solo Exhibit @ Centro Cultural Tepalcatlalpan, 2018. Xochimilco
- 2016      SUBMARINA  
Giant Installation/Performance made out from waste materials  
Labor de Santas Marias  
San Miguel de Allende, MEXICO
- 2016      S  
Proyecto Showroom  
San Miguel de Allende, MEXICO.
- 2015      Que Bajo – Retrospective  
Verboten  
New York, UNITED STATES.
- 2013      VEN Y MIRA – psychedelic animations, curiosities and photo-drawings.  
La Miscelánea Gallery  
Mexico DF, MEXICO
- 2013      JABALI IS BORN  
TEXU Gallery  
Asturias, SPAIN
- 2011      ACROSS LINES INVISIBLE HANDS ARE HELD  
:: :: :: :: - Des Pacio Gallery  
San José, COSTA RICA
- 2010      CAN'T YOU HEAR THE WIND HOWL?  
Arroniz Contemporary Art Gallery  
Mexico City, MEXICO
- 2009      IN THE WOODS  
ATOPIA. Vitrine Project 2009-2010  
Oslo, NORWAY
- 2009      B.B.  
Lugar a Dudas. La Vitrina.  
Cali, COLOMBIA

## GROUP EXHIBITIONS & FESTIVALS (Selection)

- 2017      Festival Internacional de Video Arte de Lanzarote  
Lanzarote, Islas Canarias, SPAIN
- 2016      Psychic Response Strategy

Panorama Colombia @ Kino Movimiento  
 Berlin, GERMANY  
 2016 Festival L'Oeil d'Oodaaq  
 Rennes, Nantes et Saint-Malo  
 FRANCE  
 2015 Bangkok Underground Film Festival  
 5<sup>th</sup> Noise Market, Museum of Siam  
 Bangkok, THAILAND  
 2014 Artists engaged? May be  
**Fundacao Calouste Gulbenkian**  
 Lisboa, PORTUGAL  
 2014 European Media Art Festival (**EMAF**)  
 Osnabrück, GERMANY  
 2013 Capitalism Catch-22  
**Impakt Festival**  
 Utrecht, THE NETHERLANDS  
 2013 **43th National Artists' Hall – Saber Desconocer**  
 (43 Salon Nacional de Artistas)  
 Antioquia Museum of Art  
 Medellín, COLOMBIA  
 2013 Acid Rain (Call unique winner)  
 Multi-state TV screening  
 UNITED STATES  
 2012 Abandon Normal Devices  
 Cornerhouse  
 Manchester, UK  
 2012 **Pleinbioscoop**  
 Rotterdam, THE NETHERLANDS  
 2012 3rd Rotterdams Open Doek  
**LantarenVenster**  
 Rotterdam, THE NETHERLANDS  
 2012 9th Outdoor International Animation Festival  
 Squeaky Wheel  
 Buffalo, UNITED STATES.  
 2012 Animasivo  
 Festival de la Ciudad de Mexico  
 Mexico City, MEXICO  
 2011 15th VIDEOMEDEJA International Video Festival  
 Museum of Contemporary Art of Vojvodina  
 Novi Sad, SERBIA  
 2011 – 2012 e4c ELECTRONIC GALLERY  
 4 Culture  
 Seattle, UNITED STATES  
 2010 **42nd National Artists' Hall - La Perseverancia**  
 (42 Salón Nacional de Artistas)  
 Santa Marta, COLOMBIA  
 2010 NO SOUL FOR SALE

	<b>TATE Modern – Turbine Hall</b>
	London, ENGLAND
2010	LUMEN_EX – Digital Arts Prize – Finalist Exhibition Universidad de Extremadura Cáceres, SPAIN
2009	<b>CELESTE PRIZE 2009 – Finalist Exhibition</b> Alte AEG Fabric Berlin, GERMANY
2009	<b>XIII REGIONAL EXHIBITION OF ART – CENTER ZONE</b> La Oreja Roja – Estación Ferrocarril de Sogamoso Sogamoso, COLOMBIA
2009	ENCICLOPEDIA PARA TODA LA FAMILIA Museo de Antioquia Medellín, COLOMBIA
2008	VEN Y MIRA :: :: :: :: - Des Pacio Gallery San José, COSTA RICA

#### **AWARDS & DISTINCTIONS**

2015/2016	Beca de Creación Artística - 6 meses (aka. Artistic Project Grant) AMEXID – Secretaria de Relaciones Exteriores (SRE) México DF, MEXICO
2012	OFFICIAL SELECTION: Animasivo Fest Mexico City, MEXICO
2010	Winner Artist Call Commission for a 4-screens Video Installation e4c Electronic Gallery Seattle, UNITED STATES.
2010	OFFICIAL SELECTION: -Festival du Cinema de PARIS 2010 (January) -NEW YORK Short Film Festival 2010 (March)
2009	Winner Artist Call Commission for a 4-screens Video Installation <b>ATOPIA</b> Vitrine Project 2009 Oslo, NORWAY
2009	Third Place - Category Video & Animation <b>Celeste Prize 2009</b> Berlin, GERMANY

#### **ARTIST-IN-RESIDENCE PROGRAMS**

2016	Casa Tres Patios – Remodelling the Crystal Castle Medellín, COLOMBIA
2016	Proyecto Showroom San Miguel de Allende, MEXICO

- 2015 Studio/Residence  
Nuevo Museo Energía de Arte Contemporáneo (La ENE)  
Buenos Aires, ARGENTINA.
- 2014 Residencia para creadores de Iberoamérica y Haití (aka.  
Residence for Creator from Iberomaerica and Haiti)  
**High International Competition**  
FONCA  
México DF, MEXICO.
- 2012 Winner Artist Call  
Grant for a Six-Month Residence/Studio Program  
Oficina de Arte  
Mexico City, MEXICO

## CURATOR & FILM PROGRAMING

- 2017 *In Xochitl In Cuicatl: Mexico City Contemporary Art  
Cinematography.*  
**Commissioned by ATOPIA, Norway.**  
Oslo, Norway (video installation exhibit)  
Mexico City, screening.
- 2015 *Korta Chachapani # 001 : Artificial Intoxications*  
001-Pioneers of Computer Graphics and Video Synthesis U.S.  
70's-80's.  
Experimental short film program gap in comercial venues  
programing.  
**Cineteca Nacional and Cine Tonalá.**  
Mexico City.
- 2015 *This week at BARFLY*  
Mixtape programs series with live music.  
BARFLY Bar  
México City.
- 2014 *Atmósferas Latentes: En relación a la obra de Beatriz Santiago*  
(aka. Throbbing atmospheres: In relation with Beatriz Santiago's  
work)  
Program/Workshop on experimetal ethnographic documentary.  
**Sala de Arte Público Siqueiros (SAPS).**  
México City.
- 2014-2015 *ROMPEHIELOS: Una constelación alrededor de la obra de Pola  
Weiss* (aka. ICEBREAKER: A wide constellation around the work of  
Pola Weiss)  
6 hour program of Videodance, Synthesis y Videoart (70s – 80s).  
**Museo Universitario de Arte Contemporáneo (MUAC).**  
México City.
- 2014 *Personajes Curiosos* (aka Intriguing Characters)  
**7 month** program of Monographic Documentaries

- 2013 México City: RAT Turín, M33, El Edén de Petén y Casa Gomorra.  
*Psicodelias Atrevidas* (eng.: Daring Psychedelias)  
 Exotic Contemporary Animation Exhibition Program  
**Mexico: Cineteca Nacional y Cine Tonalá (2013)**  
**Amsterdam: Die Neue Anita, Vondelpark Bunker (2013)**  
 Berlin: **48 Studen Neukölln** 2014, Wowsville, Loophole (2014)  
 Lisbon: Plano Lisboa (2014)  
 Bogotá: Galeria Santafe (2014)  
 Buenos Aires: El emergente (2015)
- 2013 *Las Inolvidables* (The unforgettable ones)  
 8 weeks Film Screening Program  
 Residencias Artísticas por Intercambio (RAT)  
 Mexico City
- 2013 *CRISTALES - Cosmovideografías Latinoamericanas*  
 Animation and Mixtape Video Exhibition Program  
**Centro Nacional de las Artes (CNA)**  
**Cineteca Nacional**  
 México City

#### UNIVERSITY-LECTURER EXPERIENCE (Selection)

- 2010 (1st Semester) **Universidad Jorge Tadeo Lozano**  
 Research Seminar: *The Devil, the Hell and the Dionysian*  
 Humanities Faculty  
 Course: *Mathematical Thinking*  
 Department of Basic Sciences
- 2009 (2nd Semester) **Universidad Jorge Tadeo Lozano**  
 Research Seminar: *The Devil, the Hell and the Dionysian*  
 Humanities Faculty  
 Course: *Mathematical Thinking*  
 Department of Basic Sciences
- 2009 (1st Semester) **Universidad Jorge Tadeo Lozano**  
 Course: *Art Appreciation I*  
 Department of Fine Arts  
 Course: *Mathematical Thinking*  
 Department of Basic Sciences
- 2008 (2nd Semester) **Universidad Jorge Tadeo Lozano**  
 Course: *Art Appreciation I*  
 Department of Fine Arts  
 Course: *Mathematical Thinking*  
 Department of Basic Sciences

#### Workshops and short courses

- 2018 Creating Citizenship – Practices on STEAM methodology  
 Workshop for primary school teacher on alternative educative  
 resources and technology

- 2018  
Laboratorio de Ciudadanía Digital - **Centro Cultural de España**  
Mexico City  
*Reflecting on playing and games*  
Workshop for children
- 2018  
Laboratorio de Ciudadanía Digital - **Centro Cultural de España**  
San Miguel de Allende, MEXICO  
*Working with lights and shadows*  
Workshop STEAM methodology (children 7 to 17 years old)
- 2018  
Laboratorio de Ciudadanía Digital - **Centro Cultural de España**  
Mexico City.  
*Methodological keys to planning logic and strategic thinking*  
Workshop for primary and secondary school math teachers  
Congress on Mathematics teaching  
Tlaxcala, Puebla city and Torreón, MEXICO.
- 2018  
*Advanced workshop on Stop Motion animation techniques*  
Workshop for teachers and animators that work with children  
and social projects.  
**ANIMATE - Centro Cultural de España**  
México City.
- 2017  
*Algorithms, Tessellates y Cryptograms*  
Workshop for children (9 to 12 years old)  
Laboratorio de Ciudadanía Digital - **Centro Cultural de España**  
San Miguel de Allende, MEXICO.