

Miguel Jara (Colombia, 1983) has a diverse academic background that gathers knowledge from mathematics (BSc), logic, visual arts (MFA) and experimental cinema studies (PhD). His subjects as an artist have been mainly devoted to use moving image works as devices of sensation and seduction intended - in the most of the cases - to generate enigmatic experiences for the audience. His scholar academic research work has been mainly related with New York's Underground Cinema from the 60s, particularly on Jack Smith's work. His main field of interest is to study the moving-image powers in relation to processes of cognition and counter-culture. He has developed a considerable amount of experimental and short film curatorial projects. His artistic and curatorial work has been exhibit in several countries, art exhibitions, a wide range of institutions/venues and festivals. He actually lives in Mexico City.